THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2726. *Thursday, Sept.* 9, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Play of *The Foundling of the Forest* was repeated last night; after which, the new Farce of *The First of April,* followed by *The Force of Nature,* and *Thirteen to the Dozen.*—There was a very repectable audience.

Adelphi Theatre.

MRS. EVANS, who has played three or four nights at the Hay-market, made her first appearance here last night, in the character of *Rosina,* in Sheild's beautiful Opera of that name. Mrs. Evans is said to be quite new to the stage; she certainly has less the appearance of a novice than any one we recollect, in fact a greater ignorance of the stage would have been a decided advantage to her portrait of the simple and innocent *Rosina;* we have before observed, that Mrs. Evans has a sweet and flexible voice, possessing too, much power; she is a decided acquisition to the musical department of any house, yet we think her forte does not lie in characters like *Rosina;* her style is too artificial; she both over dressed the part, and over ornamented the songs; this was particularly observable in that exquisite air, 'Whilst with Village Maids I stray.'

Mr. T. Millar sang the music of Belville very chastely, and tastefully, and introduced "The Thorn," which he sang with much sweetness; we will give him a word of advice, which is to avoid injudicious friends; two female ones in the front row of the back-boxes, made themselves absurdly conspicuous in their attempts (vain ones) to obtain encores for him, one gentleman near them, who hissed to prevent a repetition of "The Bud of the Rose," seemed in danger of an attack from the nails of one of these she-dragons. The best thing in the Opera was Miss Ferguson's *Phœbe;* the spirit with which she and Mrs. Keeley, who played *William,* gave the duet "Of all the gay lasses," called down an universal encore; Miss Ferguson deserves applause for the strenuous exertions she makes to do justice to all the characters she undertakes. *The Foster-Brothers, The Middle Temple,* and *The Skeleton Lover,* were the other entertainments.—The house was well attended.

ASTLEY'S.—This Evening, *The Battle of Waterloo,* Scenes in the Circle, and *Tom Moody.* M. Ducrow has fixed on Monday next for his Benefit.—He is preparing a high feast for his friends and the public, on that evening.

In addition to the Duchess of Kent, and Princess Victoria, who will honour the Worcester Music Meeting with their presence, it is confidently reported that Prince Leopold will also attend, His Royal Highness being shortly expected at Malvern.

SURREY.—Master Burke continues to draw excellent houses;—he last night supported his different characters, in *The March of Intellect*, with his usual ability, and was rewarded with great applause from all parts of the house. *The Humours of Portsmouth* was the first piece, which has no humour at all.

THESPIAN INSTITUTION.

We are ever disposed to indulgence on the behalf of young aspirants for histrionic fame, but the amusements of this establishment, and the combined strength (numerically,) were not such as to induce our stay beyond the second act of *The Flying Dutchman*. *Vanderdechen* made amends for the lack of scenic effect, by the most extravagant gestures imaginable, with the aid of a pair of waterman's boots, he contrived to kick his audience into an apology for applause; his appearance indicated stage fright, very closely resembling the horror of a run away hair-dresser's journeyman at beholding his enraged master in the boxes. The *Admiral* was a fine study for Matthew's *Coal-heaver;* and the other *dramatis personæ* were equally talented.

A young lady of great beauty and much musical promise an elevée of one of the lessees of Drury Lane, is to be one of the earliest novelties.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Loung in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers—grand composition, inimitable execution, and vast labour, all a most admirable hit, crowded daily with fashion and beauty.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

At Saville House, next door, stop to examine M. Dalberg's *Udorama* and *Cosmorama*—the Scenes in Switzerland delightful.—The Cape of Good Hope, Rome, The Menai Bridge, and Warwick Castle, Views taken on the spot, most surprising specimens of the *beaux arts*—the whole forming a new, novel and singular Exhibition, displaying the various changes of day, &c. &c.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, the Comick Operetta, called

Honest Frauds.

Jack Flammerton, Mr VINING, Charles Asset, Mr BRINDAL,
Sir Gregory Gudgeon, Mr WILLIAMS, Harry Onslow, Mr HORN,
Madrigal Merry-patch, Mr J. REEVE,
Barney O'Cag.....Mr WEBSTER, Robert... .Mr V. WEBSTER,
Kitty O'Cag, Mrs HUMBY,
Mrs Modely.....Mrs T. HILL, Emma.....Mrs ASHTON.

After which, the Comedy of

A Cure for the Heart Ache.

Old Rapid, Mr W. FARREN,
Vortex, Mr WILLIAMS. Frank Oatland, Mr ROSS,
Young Rapid, Mr VINING,
Farmer Oatland, Mr GALLOT, Heartley, Mr COATES,
Sir Hubert Stanley, Mr W. JOHNSON,
Young Stanley, Mr BRINDAL, John, Mr COOKE,
Bronze, Mr Coveney,
Landlord, Mr C. Morris, Hair Dresser, Mr B. Barnett,
Thomas, Mr V. Webster.
Miss Vortex.....Mrs CLIFFORD,
Ellen Vortex, Miss M. GLOVER,
Jesse Oatland.....Miss F. H. KELLY.

To which will be added, the Farce of

The First of April.

Colonel Airey, Mr VINING,
Leslie, Mr COVENEY, Capt Heartfree, Mr BRINDAL,
Sir Bumpkin Pedigree, Mr W. FARREN,
General Belford.....Mr GALLOT,
Major Belford.....Mr THOMPSON,
Rough-head, Mr WEBSTER,
Clara, Mrs HILL, Mrs Belford, Mrs NEWCOMBE.

To conclude with the Farce of

The Happiest Day of my Life

Mr Gillman, Mr WEBSTER,
Frederick Vincent.....Mr COOKE, Charles.....Mr BRINDAL,
Mr Dudley, Mr WILLIAMS, John, Mr COVENEY.
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Mrs Dudley, Mrs GLOVER,
Miss Stokes.....Miss BARNETT, Jane.....Mrs W. JOHNSON,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, (first time,) a New Musical Drama, entitled

THE IRISH GIRL

The Music composed by Mr. Hawes.

Preceded by a new Overture by F. Halevy.

Lord Kilmore, Mr F. MATTHEWS,
Sir Leinster Leybrooke, (as Gerald,) Mr HUNT,
O'Rourke, Mr BENSON HILL,
Mandeville, (Kilmore's Steward,) Mr PERKINS,
Jarvis, Mr SALTER,
Servants.....Messrs HEATH, MINTON, &c.
Lady Julia, Miss H. CAWSE,
Bridget O'Rourke, (the Irish Girl,) Miss KELLY,
Ladies, Miss Novello & Miss Vials.

After which, (6th time) a new Vaudeville, called

The Foster-Brothers

The Music composed by Mr. Hawes.

With Romberg's Overture in D.

Jacot, (a Peasant) Mr J. RUSSELL, Gripard, Mr W. BENNETT,
Bertrand, (a discharged Serjeant) Mr J. VINING,
Serjeant, Mr IRWIN. *Conscripts, Peasants, &c.*—Messrs. East,
Fuller, Green, Henswhaw, Jones, May, Miller, &c.
Mesdames East, Jerrold, Tennant, Walsh, Gliddon, Melborne, &c.
Thérése, Miss H. CAWSE.

To conclude with, (7th time,) a new Operetta, called The

DEUCE IS IN HER.

The OVERTURE to ZAUBERFLOTE.

The Music composed by Mr. Barnett.

Sir Guy Don, (disguised as his own Steward,) Mr BARTLEY,
Greville, (his Nephew,) Mr WRENCH,
Florid, Mr J. BLAND, Servants, Mr HEATH and Mr BOWMAN.
Sentry, Miss H. CAWSE,
Lady Trifle, Miss NOVELLO, Mrs Lovetale, Miss MELBORNE,
The Widow Volatile, Miss KELLY,
Lady Kitty Crocodile, Miss Reid, Hon. Miss Fadeaway, Mrs Wells,
Miss Killman, Miss Vials, Miss Minikin, Miss Blackford.

To-morrow, a Musical Drama, with 'Wanted a Governess,' and the Bottle Imp.